

Hannah Williams

(They/Them)

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Hannah is a freelance performance designer and multidisciplinary creative with a passion for alternative and community focused Theatre. Over the past three years studying at Rose Bruford College, Hannah has developed a keen interest in design led performance making and is excited to continue exploring this within the industry.

Training

- **BA (Hons) Design for Theatre and Performance**
Rose Bruford College (2018-2021)
- **Foundation Diploma in Art and Design**
Sussex coast College Hastings (2017-2018)
- **BTEC Diploma in Art and Design**
Sussex Coast College Hastings (2015-2017)

Design Experience

Production/Project	Role	Director/Working with	Venue
<i>BRIGHT LIGHTS (Short film 2023)</i>	Production Designer	Faye Butler	Applecarts Arts
<i>Keep The Faith (Short film 2023)</i>	Production Designer	Faye Butler, Charlene Jones, George Haydock	Site Specific
<i>La Dame Peinte (Short film 2023)</i>	Production Designer	Faye Butler	Site Specific/ Applecarts Arts
<i>Seasons (2022)</i>	Puppet Designer	Can I Play? Theatre	Applecarts Arts Theatre
<i>Carmen and The Balloon of Hate (2022)</i>	Costume Designer/Design Assistant/Workshop facilitator	Baseless Fabric Theatre	Mitchum Scout Hut
<i>Jekyll and Hyde (2022)</i>	Designer/Maker	Lucy Betts	Rose Bruford College
<i>Surviving Khojaly (2022)</i>	Costume Designer/ Assistant & Set Assistant/ Scenic Painter.	Vicky Moran/Debunk Theatre/ Sorcha Corcoran	The Actors Church/ The Union Theatre
<i>AppleCart Arts Community Café (2021-2022)</i>	Interior Designer	Peter Morton/ Will Alder/Meg Bird/	Applecarts Arts
<i>Blues in the Night (2021)</i>	Set costume designer	Steve Dykes	Rose Bruford College

<i>Boudica</i> (2021)	Set and costume designer	Zoe waterman	The Unicorn Theatre
<i>Hangmen</i> (2021)	Set and costume designer/Wardrobe assistant	Michael Blundell-Lithco	Rose Bruford College
<i>Collaborative Puppet Project</i> (2020)	Puppet designer/maker/ performer	Oliver Smart, Esther Jones, Ellie King	Rose Bruford College
<i>The Christmas Adventures of Archie the Mouse</i> (2019)	Props maker, set dressing assistant.	Aidan Dooley, Sarah Booth	The Brook Theatre
<i>The Taming of the Shrew conceptual design</i> (2019)	Set and costume designer	Rachael Lincoln, Alison Neighbour	Rose Bruford College
<i>The Missing</i> conceptual design (2018)	Set and costume designer	Laura Farnworth	Rose Bruford College
<i>Antigone conceptual design.</i> (2018)	Set and costume designer	Fiona Watts	Rose Bruford College
<i>Isabella</i> (2016)	Set and props designer/maker	Laurie Brooke Summers, Anya Williams	The Stables Theatre

Other Artistic/Educational Involvement

Exploring Puppetry (Workshop 2023)

Applecarts Arts, Eastham

Organising and leading creative puppet making workshops for children between the ages of 5-11 years

Jack And The Beanstalk (Installation 2022)

Applecarts Arts, Eastham

Designing and creating an interactive walkthrough installation as part of our panto.

Propagation Station (Workshops 2022)

Applecarts Arts, Eastham

Organising and leading creative workshops on how to propagate plants. For children aged 5+ (open to everyone).

Café Supervisor (2022- present)

Applecarts Arts Community Café, Eastham.

Overseeing the management of the Applecarts Arts Community Café and participating in the organisation of present and future community based/ creative activities, workshops and schemes.

Costume Chaos/ From Small Boxes to Big Spaces/ Discovering Design (Workshops 2022)

South London Theatre, London

3 workshops created and led by Hannah Williams and Victoria Maytom, exploring the creative process of a Performance Designer. Each workshop is tailored for a different age group: 9-11 years, 12-14 years and 15-18 years. The workshops select different aspects of the design process and present them to the different age groups using engaging activities and tasks.

Art & Design In Theatre Exhibition (2021)

South London Theatre, London

An exhibition showcasing the work of 5 Rose Bruford College Theatre Design graduates from 2020/21. Organised, crowdfunded and curated by Hannah Williams, Melissa Travers and Victoria Maytom. An online version of the exhibition can be found online @ adtexhibition.wixsite.com

Discovering Design Workshop (2021)

The Angles Theatre, Wisbech

A two-day workshop giving insight on the design process and helping a group of volunteer theatre makers come up with a set design for their latest show.

The workshop involved discussion about my design process, how to approach a text and come up with imagery, mood board and collaborative model-making activities and a mini design presentation for the director of their upcoming show.

Can't Feel A Thing Music video (2021)

Lukas Strebel, Yasmin Hass-Sinclair

Assisting with the set and backdrops for Yasmin Hass-Sinclair's music video filmed at Associated Studios.

Big Face Workshop (2020-Present)

Founder/Maker

Big Face Workshop is a project I started at the beginning of the pandemic, a small brand under which I sell unique handcrafted jewellery and homeware. My work can be found on instagram @bigfaceworkshop, or on Etsy @Bigfaceworkshopuk.

Clod Ensemble x Manchester Collective x RNCM (2020)

Suzy Wilson, Paul Clark

A four-day workshop, working alongside Clarke and Wilson of Clod Ensemble, to redesign what a classical music concert can look like, as part of my work experience at Rose Bruford College.

During the four days I participated in warm up activities for the musicians, came up with ideas for the staging and lighting, made notes for the directors during meetings and ideas sessions and assisted both directors in whatever daily tasks they needed help with.

Student Engagement Board Member (2020)

Shakira Martin, Andrew Walker

During my time at Rose Bruford I was part of the student engagement board, a panel of people who discuss the communications between staff and students and look at ways to better it and close the feedback gap. I initially attended a one off meeting to give feedback and was then made a permanent member. I attended meetings, shared thoughts and feedback from the student body and helped interview a series of companies offering software aimed at aiding student and tutor communications.

Professional/Personal Skills

Design 1:25 Model Making, Set and Costume Design, Set Dressing, Costume and Props Sourcing, Illustrating, Costume History Research.

Maker Scenic Painting, Props Making, Fabric Dyeing, Screen Printing, Basic Machine and Hand Sewing.

Technical/Software AutoCAD, Procreate, Microsoft Office, Basic Photoshop.

Personal Skills Good Computer Skills, Great Telephone Manner, Well Organised and Reliable, Enthusiastic and Motivated, Great Communicative and Presentational Skills, Creative Problem-solving, Able to Interpret and Create Plans made from Rough Sketches to Detailed Designs, Thorough with Research, Work Well Independently and in a Team, Great Budget Management and Time Keeping, Friendly and Outgoing.

Other achievements Full Clean Drivers License, Standard First Aid Training.

Referees

Pip Nash

Peter Moreton

Michael Blundell-Lithco

University course tutor

Creative Director
Applecarts Arts

Director for Hangmen

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